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M. McINERNY,
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SOLE AGENTS, HAWAIIAN ISLANDS.

PASSING OF THE QUEEN DOWAGER

(Continued from Page 2.)

makahalei, Queen of Kanae, and Kiha, chief of Niha.

Hilo, Hawaii was the birthplace of the late Queen Dowager. She lived there but a short time, and was in Kona but a few years when she came to Honolulu and was at once a figure in court circles. She and her first husband were entrusted with the very high duty of caring for the Prince of Hawaii, a child upon whom the hopes of the nation were centered to have been centered at one time. The people were plunged into the greatest grief when this little one died at the age of four years. The next great blow that fell upon Kapiolani was the death of her first husband.

On December 19, 1863, Kapiolani became the wife of the High Chief David Kalakaua. She was then considered still one of the beautiful native women of the country. It was said then and always afterward that Kalakaua was fortunate in securing for a life mate a woman of such sterling worth.

When Kalakaua went to the throne he found his wife entirely equal to the requirements of the high station to which the couple were elevated. She was crowned with His Majesty in 1883. The ceremonies of this notable season were amongst the most notable in every way ever known to the Islands. Through it all Kapiolani was self-possessed, graceful and dignified.

Kapiolani was one of the most prominent visitors on the occasion of the celebration of the Queen Victoria jubilee twelve years ago. She was received with royal honors everywhere and conducted herself in a most creditable manner in every way. Her manners were always courtly and she knew how to dress to her station. While she did not care for travel in foreign lands, she greatly enjoyed the trip across the United States and over to England, being much interested in all that she saw, and learning on her own account many things that she thought might be applied to the benefit of her people. The only other trip of any moment ever made by the Queen Dowager was to Micronesia by sailing vessel when she was quite a young woman. It is doubtful if she ever fully recovered from the shock sustained on the death of Kalakaua, to whom she was devoted as possible.

Since the overthrow of the monarchy here in 1893, Kapiolani has lived very quietly. Her principal interest has been in the welfare of the women of her race and in the Kapiolani Maternity Home and the Kapiolani Home for Girls at the Kalihi receiving station. She has been out socially only a few times. When well enough she has attended the annual luncheon of the Maternity Home. It speaks volumes for the womanly character of Kapiolani to say that through all the political difficulties here her friendly relations with foreigners who had been friends in the old days were changed scarcely at all. Until very recently she was frequently in conference, on her own motion, with some of the men prominent in public life here today. The Queen Dowager had a property estimated at something over a quarter of a million dollars. This she some months ago transferred to her nephews. She had long intended that they should be her heirs, and made the transfer for the purpose of avoiding any litigation.

A GOOD WOMAN.

Kapiolani had been ill for two years. With astonishing fortitude and a remarkable exhibition of physical courage she had battled successfully with sickness after sickness and shock after shock of the terrible paralysis. For a long time she realized well that the end could not be far distant. Through the protracted period of facing death she was the same calm, dignified, uncomplaining woman, loved and admired everywhere and now universally mourned. It can well be said of Kapiolani, as was once said by an American of Her Majesty Queen Victoria, that she was a queenly woman as well as a womanly queen. Before Prince David Kalakaua was elected to the throne his gentle and amiable wife was known from Hawaii to Niha as one combining within herself and spreading about her nearly all the noble traits of a truly admirable character. She was ever kind, ever thoughtful of the feelings and well being of others. As her mind was always active disposing for the good of the people and the advancement of the interests of her relatives and friends, so were her hands ever willingly employed in the same direction, and so was her purse ever generously open to meet the needs of the worthy. Her moral plane was a high and exalted and comprehensive level, and her constant aim was to have exemplified in the orders of the days and the comings and goings of all people of the nation the national motto. She practiced and encouraged Christian worship and observances, and her charity was boundless and sensible. She was one of those rarest of women, who endeared herself to all other women. She deserved this, for she felt that the women of the land could not have too much done for them. Her mind evolved and her largeness made possible the Kapiolani Maternity Home, one of the most useful institutions of the Islands.

As the consort of the late King Kalakaua, Kapiolani was continuously happy and agreeable. She was a shining light of the court and a most harmonious, honest and well balanced political factor. There were complications and intrigues incidental to the

throne atmosphere in a small country. But no matter what the situation, no matter what the charges or counter charges, no matter how strained the relations of factions, persons or parties, Kapiolani was always free and clear. Whatever influence she brought to bear in the field of the polity of the nation, the weight of it was for respectability and morality and for stepping from forlorn positions to positions of hope and in the direction of the pinnacles of the best aspirations within the breasts of true men and women. At the coronation, in the month of February, 1883, Kapiolani was a notable and most creditable figure. She, by her correct bearing and her exhibitions of taste and her intelligent appreciation of all that was transpiring challenged the admiration of all classes. Kapiolani was an ornament to the royal household. Through her whole life she was equal to any development of circumstances, showing at times a marvelous strength of intellect and a grasp of affairs that well qualified her for her high station. In the social circle she was always courtly and gracious, an adornment to the finer gatherings and entirely at home in any assemblage.

FIRST LYING IN STATE.

Between the hours of 9 and 4 Tuesday, June 27, the body of the late Queen Dowager Kapiolani lay in state at picturesque Pualani. The stream of visitors who wished to pay their last token of respect to the dead chiefess was continuous.

The home where the aili breathed her last is one of great picturesque beauty. The entrance is through a long driveway, over grass and under shady trees. The foliage is luxuriant, being scattered with lavish hand throughout the grounds that encircle the little home. The latter is plain and unadorned. No one would have thought, upon looking at it, that it was the home of one whose head had worn the crown. It is unpretentious, but it is comfortable and that was what the late dowager most wanted. A large coconut palm in front of a little two-story, latticed cottage, aged and weather beaten. This cottage was the home of Kapiolani.

Through the driveway the visitors thronged. At the entrance to the path they were met by two courteous Hawaiians, one venerable with age, the other in youth, who, with silent courtesy pointed the way to the room of death. Up the stairs another of the petty chiefs, with his insignia of rank about his shoulders, led the way.

On the second floor in the reception room reposed the mortal remains of Kapiolani. The robe of state which was worn by her when she was crowned with Kalakaua was draped about her. The face was calm and placid under the cold touch of death. The sweet, womanly dignity, that characterized the dead dowager both in public and private life, still existed and gave a lifelike appearance to her features. About her head was a piece of snowy lace, veiling with the decoration of Kalakaua. The same pall that was used at the burial of the King was used on this occasion. The feather capes and leis that were the property of the dead Queen hung from the sides of the bier. On each side stood the four petty chiefs wearing the kahilis, though the changing hours. Col. Soper and Maj. Potter stood at the foot as the guard of honor. Near the head two native girls sat while they waved the feathered staffs in perfect unison. Twelve large kahilis were arranged on the sides of the room, while at the head and foot the tab sticks guarded the sacred remains.

The visitors passed through to the large reception room. Here was a wilderness of flowers and ferns. A number of beautiful pieces were hung about. Among these were wreaths and harps of ilima, maiden hair and marigolds.

Out in the yard benches were scattered about. All were filled with people talking and listening to the band. The musicians discoursed dirges throughout the day, adding to the solemnity and reverence of the occasion. At times the wail and the chant of the Hilo would rise up and mingle with the slow and melody of the band.

At night native singers sang the songs of mourning through the watches.

Among those who viewed the remains were President and Mrs. Dole, Mr. and Mrs. H. M. Sewall, Consul and Mrs. Haywood, H. B. M. Commissioner Hoare and daughter, Minister and Mrs. Mott-Smith, Attorney General and Mrs. Cooper, Chief Justice Judd, Judge Perry, Judge Stanley, Judge Hart and wife, Marshal Brown and Deputy Marshal Hitchcock, Commander Merry, Col. Mills, Capt. Staker and wife.

BROUGHT TO KAWAIAHAO.

The kahilis for the manifestation of mourning over the body of the dead Hilo began waving again in old Kawaiahao church, that venerable structure so dear to natives and foreigners alike, early on the morning of Thursday, the 29th. The royal kahilis drooped aloft. Tears were shed. The little talk there was at times was in softest whispers. The church, below and in the gallery, was filled, for the most part with native Hawaiians. The chief mourners sat on either side of the bier of the late Queen Dowager. People went to and fro, but the faithful intimate friends and retainers were constant in their attendance.

The remains of the late Queen Dowager Kapiolani reached Kawaiahao church from Pualani, the Wai-kiki home, a little before 2 o'clock in the morning. The start had been made soon after midnight. A hearse drawn by four black horses was used. There were ten large kahilis and a score of smaller ones. The men marching numbered half a hundred. There were carriages for ladies. The torches smoked and gave dull flames and pale light.

On the steps of the church Company G, of the National Guard was drawn up in two lines in command of Capt. Charles Wilcox. The clergy to receive the cortege included Rev. V. H. Kitch, assisted by Rev. J. F. Lane and Mr. Fitz. Six pall bearers brought the coffin up the stairway and along the

central aisle to the spot so lately occupied by the casket containing the dead body of Princess Kapiolani. The ritualistic service of the Church of England was carried out most solemnly. There was soft music rendered by Organist Wray Taylor. After this the church was thrown open to all, and was soon filled with a thousand or more people remaining on the grounds outside.

Those who were seated near the bier were Princes David and Cupid, Governor Cleghorn, Prince Albert Kuniakea, Oliver Stillman, Mrs. Robertson, J. K. Kaula, Mrs. S. C. Allen, Col. Sam'l Parker, John F. Colburn, Miss Parker, Miss Kate Vida and several others.

The interior of the church had been beautifully decorated. The work was done under the able supervision of Mrs. S. C. Allen and Mrs. Ward, who were assisted by a number of willing workers. The space in front of the altar was enclosed by four large arches tastefully draped with the royal colors, purple and gold. In the center rose the bier covered with a heavy pall of black velvet. At the head of the space were two flower crowns, one of ilima, the other of red carnations. The chancel rail was hidden under beautiful garlands. About the organ platform palms and ferns were scattered in graceful profusion. Exquisite floral pieces met the eye on every hand. Prominent among these were two large ilima lyres, a crown of the same flower, and wreaths of malle and carnations.

The entrance to the churchyard was draped in solid black, as were the pillars in front of the church. At the time of the Kapiolani obsequies these decorations were in white and black, in token of youth.

IN STATE IN CHURCH.

It was a vast throng that made its way to Kawaiahao church Friday evening, June 30, to pay tributes of respect to the late Queen Dowager Kapiolani. Throughout the night the people came and went, some for a curious glance, others to sit for hours in faithful attendance.

It was a scene of wondrous beauty that greeted the gaze of the beholder. No display has ever surpassed the one now at Kawaiahao. All through the long hours of the previous night and yesterday the deft fingers of the ladies had been at work transforming the interior into a bower of beauty. To one standing in the balcony the scene presented itself with full force.

On each side of the central aisle the feathery kahilis nodded and fluttered. Over their various colors the electric lights threw a bright glare. But the center of the square in front of the altar was the center of the common gaze. There upon an inclined bier gleamed the white casket containing the remains of the dead aili. Above it, with slow and stately movement, passed to and fro the kahilis guided by the hands of the faithful retainers. Back of them the large round kahilis loomed with startling clearness. Sinking again into shadow the lights faintly disclosed the benches of the relatives of the dead chiefess as they kept constant attendance through the night watches. Still further along the glance of the spectator wandered and the gaze was lost in a garden of love-liness. Altar, chancel rail, platform, pulpit, organ loft, all were hidden under garlands deftly woven by artistic hands. The floral pieces were many and beautiful. At different points could be seen stars and harps, crosses and crowns, lyres, broken pillars, wreaths. Maiden hair and swinging baskets of ferns hung from all available places. Four stately arches lifted themselves up in royal manner, placed two each on the right and left of the square. These were draped with purple and gold. Credit for the decorations went with Mrs. S. C. Allen, Mrs. Ward, Mrs. Robertson, Mrs. Berger, Mrs. Pierre Jones and an able corps of young lady assistants.

Between the hours of 8 and 10 the tones of the native singers rose and fell as they sang the strange, sad songs of mourning. Mingling with the harmony of the music swelled out the wailing of the old natives as they extolled the virtues of the dead aili and bewailed her loss.

The scenes were repeated Saturday night. The body was in state all of Saturday and there were thousands of visitors.

THE NAME.

The late Queen Dowager was named for the aili who is known as the breaker of tabus against women, and whose invasion of the domain of Pele is thus described in Alexander's history.

"Kapiolani, daughter of the great chief, Keawe-mauhihi, of Hilo, was one of the noblest characters of her time. Her husband, Nalhe, called the national orator, was the son of Keawe-a-heulu, of Kawaiahao, where they generally resided."

"Though at one time intemperate and dissolute, Kapiolani became an example to her countrywomen of virtue and refinement, and excelled them all in the readiness with which she adopted civilized habits and sentiments."

"In December, 1824, she determined to break the spell of the belief in Pele, the dread goddess of the volcano. In spite of the strenuous opposition of her friends, and even of her husband, she made a journey of about 150 miles, mostly on foot, from Kawaiahao to Hilo, visiting the great crater of Kilauea on her way, in order to defy the wrath of Pele and to prove that no such being existed."

"On approaching the volcano, she met the priestess of Pele, who warned her not to go near the crater, and predicted her death if she violated the tabus of the goddess. 'Who are you?' demanded Kapiolani. 'One in whom the goddess dwells,' she replied. In answer to a pretended letter of Pele, Kapiolani quoted passages from the Scriptures, setting forth the character and power of the true God, until the priestess was silenced and confessed that Ke Akua, the deity, had left her. Kapiolani then went forward to the crater, where she was much surprised to find Mr. Goodrich, who had come from Hilo to meet her. 'Mr. Ruggles, having been for six months without shoes, was unable to come.' On the

eastern brink of the crater a hut was built for her, in which she spent the night."

"The next morning she and her company of about eighty persons descended over 500 feet to the 'Black Lodge.' There, in full view of the grand and terrific action of the inner crater, she ate the berries consecrated to Pele, and threw stones into the burning lake, saying: 'Jehovah is my God. He kindled these fires. I fear not Pele. If I perish by her anger then you may fear Pele; but if I trust in Jehovah and He preserves me when breaking her tabus, then you must fear and serve Him alone.' They then united in singing a hymn of praise to the true God, and knelt in adoration to our Creator and the Governor of the universe."

BY AUTHORITY.

IRRIGATION NOTICE.

Holders of water privileges, or those paying water rates, are hereby notified that the hours for irrigation purposes are from 6 to 8 o'clock a. m. and from 4 to 6 o'clock p. m.

ANDREW BROWN,
Supt. Honolulu Water Works.
Approved by: J. A. KING,
Minister of Interior.
Honolulu, June 14, 1899. 5255

REVISED NOTICE

TO EWA PLANTATION STOCKHOLDERS.

It having been voted to increase the capital stock of the Ewa Plantation Company to \$5,000,000 and to issue certificates of stock of the par value of twenty dollars (\$20.00) each, for the full amount thereof to the present holders of the stock, now THEREFORE the stockholders are hereby notified to at once produce and surrender their present certificates of stock, duly endorsed, to the Treasurer of said Ewa Plantation Company in order that such exchange into \$20.00 shares may be made.

In the absence of instructions, the Treasurer will issue but one certificate for the full amount of re-issued shares, and one certificate for the full amount of new shares to which each stockholder is entitled. It must be borne in mind that there will be due on each new share issued (covering the increase of stock voted) a charge for revenue stamps as required by law.

Notice is further given, that in all cases where such new issue and allotment will involve fractions of shares, the persons who may become entitled to such fractions must within thirty days make such arrangement either by sale, or purchase of other fractions, as will obviate the issue of fractional shares, whereof notice must be given the Treasurer, or such fractions of shares will be sold at public auction and the proceeds divided among those entitled thereto.

Immediate compliance with this notice to surrender present certificates, and receive in exchange therefor new and re-issued certificates, is very important and necessary in order to avoid trouble in connection with the future distribution of dividends. In sending the stock through mail please have it registered. Delivery of certificates on the new basis can be made within three days after receipt of the old stock.

Dated Honolulu, H. I., July 2nd, 1899.
WILLIAM A. BOWEN,
Treasurer Ewa Plantation.

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